

Mgr. Zuzana Dudášová, M.A., PhD.



Position:	Assistant Professor in Technical English
Department:	Department of Languages
Location:	Faculty of Chemical and Food Technology, STU
Courses:	Technical English I Technical English II Slovak For Foreigners

Dr. Dudášová obtained her Master's degree in a double major in English language and culture and Slovak language and literature at the Faculty of Arts of Comenius University in Bratislava, and studied comparative religious studies for a year. During her studies, she participated in a year-long cultural exchange program in the USA organized by the United States Information Agency. In 2004-2005, she spent her first year in China as a college English lecturer. After returning to Slovakia, she took a position as an editor and translator at the Slovak Film Institute, and over the years she translated several books, articles, film subtitles and other texts from and into English, collaborated with commercial companies, cultural organizations and associations and NGOs (e.g. State Language School Palisády, Humboldt Institute, Children of Slovakia Foundation, UNICEF, Music Centre, Documentary Film Centre, Kalligram Publishing House, Soros Centre for Contemporary Art Bratislava). Zuzana Dudášová received her PhD in 2010 after defending her dissertation at the Institute of World Literature of the Slovak Academy of Sciences. In her dissertation she combined the methods of comparative literature and Chinese studies. In 2013, she returned to China and taught English and European and American Studies at Huazhong University of Science and Technology in Wuhan and later at the School of Foreign Studies at Jiaotong University in Xi'an. Since 2018, she has been back in Slovakia, teaching English for Film and Theatre and Slovak as a Foreign Language at the Academy of Performing Arts in Bratislava. In 2025, she joined the Department of Languages of the Faculty of Chemical and Food Technology of the Slovak Technical University as an assistant professor and teaches Technical English and Slovak as a Foreign Language.

Other academic activities:

Since 2019, she has been cooperating with the SAS Centre for Teaching Slovak as a Foreign Language at the Faculty of Arts in Bratislava, as a language editor and translator with the Slovak Film Institute, the Ľudovít Štúr Language Institute in Bratislava and the Slovak National Museum in Martin.

LECTURING ACTIVITIES

Conducted a seminar and delivered a lecture, "From Vampires to Punk" on the history of Slovak cinema during the International Media Week at Tampere University of Applied Science (TAMK) in Finland (2022).

Delivered an online lecture "Let's Take a Look at Slovak Cinema" for American students of Slovak language for the Summer Language Institute, Department of Slavic Languages and Literatures, University of Pittsburgh, USA (2020).

CONFERENCES

Delivered a comparative lecture on the linguistic contexts of Slovak, Hungarian and Chinese poetry at the International Symposium of Comparative Sinology, China University of Mining and Technology, Xuzhou, PRC (2015).

Spoke on American and Chinese perspectives of Chinese society in the works of Lin Yutang and Pearl S. Buck at the International Conference on the Cross-Cultural Legacy of Lin Yutang in China and America at the City University of Hong Kong, PRC (2011).

FOREIGN PUBLICATIONS

- Through the Cultural Looking Glass - Taoist, Confucian, and Popular Elements in Two Great Novels of China. In: Drama politics in China: China beyond binaries: (Kate Rose, Ed.): Race, gender and the uses of narrative. Cambridge Scholars Press, 2019.

- Shaped by Tao and Master Kung - the remarkably Chinese characters of Lin Yutang's Moment in Beijing trilogy and Pearl S. Buck's House of Earth. In: Witchcraft in China: Comparative Literature and Cross-Cultural Studies: A Multiculturalist Perspective. ed. Wu Gefei, Nanjing University Press (PRC), 2018.

- An unlikely meeting of minds. Chinese and Hungarian poetry. In: Hungarian literature and culture: the China of where we are from: Kate Rose (ed.), Cambridge Scholars Press, 2016.

- Notes for a comparative reading of Pearl Buck's trilogy The House of Earth and Lin Yutang's A Moment in Beijing. In: Proceedings of the 2015 International Scholarly Conference held in Bratislava, Slovakia, with: Journal of Sino-Western Communications, Volume VII, Issue 1 (June 2015).